

ENGLISH

GALLERIACONTINUA

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ALEJANDRO CAMPINS

Distancia interna

26/03/2022 - 15/05/2022

Opening Saturday 26 March, via del Castello 11, from 4pm to 9pm

The gallery is open from Monday to Sunday | 10am - 1pm / 2pm - 7pm

In compliance with the public health measures, it's recommended to book your visit at galleriacontinua.com

A vaccine pass will be requested upon entry

Galleria Continua is pleased to present the **solo show** *Distancia interna* (*Inner Distance*) by **cuban artist Alejandro Campins**. The exhibition gathers a group of **paintings and drawings** that are the result of a **journey** made by the artist through some regions of **Tibet** in order to document the **monasteries destroyed by the Chinese Cultural Revolution**.

As in previous series, Campins explores **the idea of landscape in its relationship with architecture**, seeing the latter as part of the former. He is interested in approaching objects and places that mark the passing of time, and that in turn have the capacity to influence the mindsets and ideologies of an era. That is why **space**, as a container of information, **acquires the condition of a character in his work**.

In the series *Tibet*, the artist starts from a **fundamental principle in Tibetan Buddhism**: the **non-duality of things**, a concept through which he tries to see things as they are in order to appreciate their potential and not to classify them as good or bad. This way of perceiving the facts allows him to understand, for example, the effects of the Chinese Cultural Revolution on the spread of Tibetan Buddhism in the West. It is about changing the angle from which you look at things, and seeing the significance of them, their potential and usefulness.

The exhibition and its title refer to another key concept of Tibetan teachings: **inner freedom**, associated with the **search for peace and inner harmony**. In this sense, according to Campins, "the vision of an artist is like that of a Buddhist, who transforms into truth and beauty that which we may find negative or horrifying, such

as **turning death into something beautiful**". Hence, the architectural ruins he presents do not show us a destroyed landscape, but rather speak of the beauty that the passing of time brings with it.

Alejandro Campins Fleita (Manzanillo, Cuba 1981) lives and works between Havana and Madrid. A selection of recent solo exhibitions include: *Perpetuate-Dislocate-Perpetuate*, Fondazione Giuliani, Rome (2021); *Miedo a la muerte es miedo a la verdad*, Centro de Arte Contemporáneo Wifredo Lam, Havana (2019); *Public Declaration*, Galleria Continua, San Gimignano (2017); *City of Queen Anne's Lace* (duo show), Wasserman Projects, Detroit (2017); *Los ojos de la percepción*, Fototeca de Cuba, Havana (2016) and *lapse*, Sean Kelly Gallery, New York (2016). A selection of recent group exhibitions that feature his work include: *La Brèche*, Galleria Continua, Paris (2021); *Time for Change: Art and Social Unrest in the Jorge Perez Collection*, El Espacio 23, Miami, Florida (2019); *Buena Vista*, Fondation Clément, Martinique (2018); *Pintar a contratiempo*, Centro Hispanoamericano de Cultura, Havana, Cuba (2018); *Edifice*, Complex, Visionary, Structure, Sean Kelly Gallery, New York (2018); *Cuba mi amor*, Teatro Franco Parenti, Milan (2017); *Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, Walker Art Center, Minneapolis, Minnesota (2017); *Art x Cuba*, Contemporary Perspectives since 1989, Ludwig Forum für Internationale Kunst, Aachen, Germany (2017); *Overseas*, Halle 14, Center for Contemporary Art, Leipzig, Germany (2017); *Cuban art now*, Singer Museum, Laren, The Netherlands (2017); *Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, MFAH, The Museum of Fine Arts, Houston, Texas (2017); *Wild Noise/Ruido Salvaje*, The Bronx Museum of the Arts, New York (2017). In 2019 he was part of the Cuban Pavilion at the 58th Venice Biennale and of the XIII Havana Biennial.

For more information on the exhibition and photographs:

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